 

**Shine Festival 2019!**

In partnership with

**Tees Valley Music Service**

**And**

**Middlesbrough Town Hall**

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| Date | Venue | Category |
| Saturday 27th April | Ian Ramsey CE Academy | Piano (competitive) |
| Saturday 4th May and Sunday 5th May | Ian Ramsey Cof E school | Solo vocals – musical theatre and classical  (competitive)  instrumental & ensemble  (competitive) |
| Tuesday 7th May | Middlesbrough Town Hall | Schools  (competitive) |
| Saturday 11th May | Middlesbrough Town Hall | Choirs, bands and  singer songwriters  (non-competitive) |
| Sunday 12th May | Middlesbrough Town Hall | Finale performance  (non-competitive) |

**Entries open January 2019 and close on Friday 8th March 2019**

Festival Organiser: Rebecca Johnson, 24 Melrose Drive, Stockton-on-Tees, TS18 3UE

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[www.shinefestival.co.uk](http://www.shinefestival.co.uk)

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**SHINE FESTIVAL SYLLABUS 2019**

**Saturday 4th May**

**INSTRUMENTAL SOLOS**

**String categories – Violin, Viola, Cello, Double Bass, Harp and Classical Guitar**

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| Class number | Title | Details | Time limit | Fee |
| 14 | Strings  Pre Grade 1 | One piece from any ABRSM or Trinity preparatory syllabus | 2 mins | £4 |
| 15 | Strings Grade 1 | One piece from any ABRSM or Trinity syllabus | 2 mins | £5 |
| 16 | Strings Grade 2 | One piece from any ABRSM or Trinity syllabus | 2 mins | £5 |
| 17 | Strings Grade 3 | One piece from any ABRSM or Trinity syllabus | 3 mins | £5 |
| 18 | Strings Grade 4 | One piece from any ABRSM or Trinity syllabus | 4 mins | £6 |
| **Highest mark from categories 14-18 will be invited to perform in the final showcase** | | | | |
| 19 | Strings Grade 5 | One piece from any ABRSM or Trinity syllabus | 5 mins | £6 |
| 20 | Strings Grade 6 | One piece from any ABRSM or Trinity syllabus | 6 mins | £6 |
| 21 | Strings Grade 7 | One piece from any ABRSM or Trinity syllabus | 7 mins | £7 |
| 22 | Strings Grade 8 | One piece from any ABRSM or Trinity syllabus | 8 mins | £7 |
| 23 | Strings – OPEN | One piece of own choice | 8 mins | £7 |
| 24 | Strings recital  12 yrs+under | Own choice. Two pieces of contrasting music.  No pieces to be duplicated in other classes. | 6 mins | £7 |
| 25 | Strings recital  15 yrs+under | Own choice. Two pieces of contrasting music.  No pieces to be duplicated in other classes | 9 mins | £8 |
| 26 | Strings recital  OPEN | Own choice. Two pieces of contrasting music.  No pieces to be duplicated in other classes | 12 mins | £9 |
| **Highest mark in categories 19-26 will be invited to perform in the final showcase** | | | | |

**N.b Instrumental duet categories are included in the chamber music section**

**Woodwind and brass classes: Flute, Oboe, Clarinet, Recorder, Bassoon, Saxophone, Trumpet, Cornet, Trombone, Horns, Baritone, Euphonium, Tuba**

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| Class number | Title | Details | Time limit | Fee |
| 27 | Woodwind and brass Pre Grade 1 | One piece from any ABRSM or Trinity preparatory syllabus | 2 mins | £4 |
| 28 | Woodwind and brass Grade 1 | One piece from any ABRSM or Trinity syllabus | 2 mins | £5 |
| 29 | Woodwind and brass Grade 2 | One piece from any ABRSM or Trinity syllabus | 2 mins | £5 |
| 30 | Woodwind and brass Grade 3 | One piece from any ABRSM or Trinity syllabus | 3 mins | £5 |
| 31 | Woodwind and brass Grade 4 | One piece from any ABRSM or Trinity syllabus | 4 mins | £6 |
| **Highest mark from categories 27-31 will be invited to perform in the final showcase** | | | | |
| 32 | Woodwind and brass Grade 5 | One piece from any ABRSM or Trinity syllabus | 5 mins | £6 |
| 33 | Woodwind and brass Grade 6 | One piece from any ABRSM or Trinity syllabus | 6 mins | £6 |
| 34 | Woodwind and brass Grade 7 | One piece from any ABRSM or Trinity syllabus | 7 mins | £7 |
| 35 | Woodwind and brass Grade 8 | One piece from any ABRSM or Trinity syllabus | 8 mins | £7 |
| 36 | Woodwind and brass – OPEN | One piece of own choice | 8 mins | £7 |
| 37 | Woodwind and brass recital – 12 yrs+ under | Own choice. Two pieces of contrasting music.  No pieces to be duplicated in other classes. | 6 mins | £7 |
| 38 | Woodwind and brass recital – 15 yrs+ under | Own choice. Two pieces of contrasting music.  No pieces to be duplicated in other classes. | 9 mins | £8 |
| 39 | Woodwind and brass recital - OPEN | Own choice. Two pieces of contrasting music.  No pieces to be duplicated in other classes. | 12 mins | £9 |
| **Highest mark from categories 32-39 will be invited to perform in the final showcase** | | | | |

**N.b instrumental duet categories are included in the chamber music section**

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| Class number | Title | Details | Time limit | Fee |
| 40 | Instrumental duet 10 yrs + under | Any combination of instruments or voice/s.  One piece of own choice. | 6mins | £8 |
| 41 | Instrumental duet 12 yrs + under | Any combination of instruments or voice/s.  One piece of own choice. | 6 mins | £8 |
| 42 | Instrumental duet 15 yrs + under | Any combination of instruments or voice/s.  One piece of own choice. | 8 mins | £8 |
| 43 | Instrumental duet  OPEN | Any combination of instruments or voice/s.  One piece of own choice | 8 mins | £8 |
| 44 | Instrumental ensemble OPEN | Any number of players, any combination of instruments or voice/s.  One piece of own choice | 8 mins | £12 |
| **One or two groups from categories 40-44 will be invited to perform in the final showcase, at the discretion of the adjudicator.** | | | | |

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| --- | --- | --- | --- | --- |
| Class number | Title | Details | Time limit | Fee |
| 40 | Instrumental duet 10 yrs + under | Any combination of instruments or voice/s.  One piece of own choice. | 6mins | £8 |
| 41 | Instrumental duet 12 yrs + under | Any combination of instruments or voice/s.  One piece of own choice. | 6 mins | £8 |
| 42 | Instrumental duet 15 yrs + under | Any combination of instruments or voice/s.  One piece of own choice. | 8 mins | £8 |
| 43 | Instrumental duet  OPEN | Any combination of instruments or voice/s.  One piece of own choice | 8 mins | £8 |
| 44 | Instrumental ensemble OPEN | Any number of players, any combination of instruments or voice/s.  One piece of own choice | 8 mins | £12 |
| **One or two groups from categories 40-44 will be invited to perform in the final showcase, at the discretion of the adjudicator.** | | | | |

**CHAMBER MUSIC**

**Any instruments or voice/s duets, trios and quartets**